

N a v j o t A l t a f

- 1949** Born in Meerut, Utter Pradesh, India.
1967/72 Diploma in Fine Arts and certificate in Applied Arts, Sir J.J. School of Arts Bombay.
1972 Married artist Altaf
1974 had daughter Sasha
1981/82 Graphics, Garhi Studios New Delhi.

S e l e c t e d S o l o / I n t e r a c t i v e / C o l l a b o r a t i v e P r o j e c t s :

- 2013** 'Horn in the Head', Sculpture Installation with audio and video, Talwar Gallery, New Delhi, India.
- 2010** 'TOUCH IV', 22 monitors video installation, Talwar Gallery, New Delhi, The Guild, Bombay, India
- 2010** 'A place in New York', Photomontage, The Guild Gallery, Mumbai, India and New York, U.S.A. Catalogue.
- 2009** 'Lacuna in Testimony', Patricia and Phillip Frost Art Museum, Florida. U.S.A.
- 2008** 'Touch', 4 projection video installation and interactive sculptures, Sakshi Gallery Mumbai, India. Catalogue.
- 2008** 'Bombay Shots', Photomontage, The Guild Gallery, Mumbai, India. Catalogue.
- 2006** 'Jagar', Multimedia Installation, and ' Water Weaving', video Installation, Sakshi Gallery Mumbai, India. Catalogue.
- 2006** 'Junctions 1 – 2 – 3', Photo installation with sound, The Guild Gallery, Mumbai, India. Catalogue.
- 2005** 'Water Weaving', video Installation, Talwar Gallery, New York, U.S.A. Catalogue.
- 2004** 'Mumbai Meri Jaan' and 'Lacuna in Testimony', video Installation, Sakshi Gallery, Mumbai, India. Catalogue.
- 2003** 'In Response To', sculpture installation with photographs by Ravi Agarwal, Talwar Gallery, New York, U.S.A. Catalogue.
- 2003** 'Displaced Self ', Interactive project with artists from Israel and Ireland, Sakshi gallery Mumbai, India. Catalogue.

- 2002/03** 'Three Halves', Collaborative project with two artists from Liverpool, Hope University, Liverpool, Sakshi gallery Mumbai and Bolton Museum and Galleries, Lancashire, U.K. Catalogue.
- 2001/02** 'Between Memory and History', Installation with audio, video, and text. Sakshi Gallery, Mumbai, India. Catalogue.
- 1998/99** 'Modes of Parallel Practice : Ways of World Making', Sculpture installation with video films.
Interactive project with four artists from Bastar – Central India, Sakshi Art Gallery, Mumbai and Fukuoka Asian Art Museum, Japan. Catalogue.
- 1997** 'Images Redrawn', sculpture installation with text. Gallery 7 and Jehangir Art Gallery Mumbai and Shridharani art gallery, New Delhi, India. Catalogue.
- 1994** 'Links Destroyed and Rediscovered', installation with paintings, serigraphs, films and audio. Gallery 7 and Jehangir Art Gallery, Mumbai, India. Catalogue.
- 1990** 'Paintings' Gallery 7 and Jehangir Art Gallery Mumbai, India. Catalogue.
- 1984** 'Paintings & Water colour', Gallery 7 Mumbai, India. Catalogue.
- 1983** 'Drawings & Lithographs 'Jehangir Art Gallery and Prithvi Foyer Gallery Mumbai, India. Catalogue.

V i d e o g r a p h y :

- 2015** 'Soul Breath Wind' : Single channel video installation : colour sound, loop
Exhibition : 'Making Sense of Crisis : Art as Schizoanalysis' at KHOJ, New Delhi, India
- 2014** 'Anthropogenic Landscapes' : 2 parts video : 10 minuts each : colour sound, loop
Part of an installation 'Mary wants to read a book', Exhibition : Second edition of the Kochi-Muziris Biennale, Kochi, India
- 2014** 'Trail of Impunity', 2 parts video : 125 minutes : colour, sound, loop
Exhibition : 'Forms of activism', Rabindra Bhavan, New Delhi. India
- 2010** 'Touch IV', 22 monitors video installation.
Exhibition : Talwar Gallery, New Delhi and The Guild Art Gallery, Bombay, India

- 2010** 'Barakhamba 2010', single channel projection, 35 minutes, colour, sound, loop.
Exhibition : 20 Barakhamba Road, Delhi, India
- 2008** 'Barakhamba 2008', 3 channel projection, 1hour 20 minutes, colour, sound, loop.
Exhibition : 20 Barakhamba Road, Delhi, India
- 2008** 'Synonymous', single channel projection, 4 minutes, colour, sound, loop.
Exhibition : The Guild Art Gallery, Mumbai.
- 2008** 'Minus into Minus equals?', three versions, single channel projection, 1.26 minutes, 1.8 minutes and 6 minutes. colour, sound, loop.
Exhibitions : Saffron Art Gallery, Mumbai. India.
- 2007/08** 'Touch', 3 channel projection, 8.40 minutes, colour, sound, loop
Exhibitions : 'Tiger By The Tail – Women Artists of India Transforming Culture', Brandies University, Massachusetts and New Brunswick Rutgers University, Douglass Library, Newark, U.S.A. Sakshi Gallery Mumbai. India. Talwar Gallery, New Delhi, 2010, 'Resist 377', Engenderd Space, New Delhi, India, 2014.
- 2007** 'Catch', three channel projection, 50 seconds, color, sound, loop. Exhibition: Mechanism of Motion, Anant Gallery Noida – Delhi. India.
- 2005** 'Water Weaving' - single channel projection, 18 minutes, color, sound, loop. Exhibition : Talwar Gallery New York. Sakshi Gallery, Mumbai, India. 2005. INDIA NOW : Contemporary Indian Art between Continuity and Transition'- Milan, Italy. 2007.
- 2005** 'Water Water', 3 video installation, 16 minutes, colour, sound, loop. Exhibition : 'GROUNDWORKS' Carnegie Mellon University, Pittsburgh, U.S.A.
- 2004** 'Mumbai Meri Jaan', four channel video installation, 13 minutes and 37 sec. color, sound, loop.
Exhibitions : along the axis', Apeejay media gallery, Delhi, India
Another Passage to India', Geneva, Sakshi gallery and other venues in Mumbai, India.

- 2004** 'Briefcase', single channel video installation, 5 minutes colour, sound, loop.
Project : 'Aar Paar'.
Exhibitions : Different venues in Pakistan and India.
- 2003** 'Lacuna in Testimony', version 2, single channel video installation, 4 minutes, colour, sound, loop.
Exhibitions : 'subTERRAIN : artists dig the contemporary, House of World Cultures, Berlin , ' 8th Havana Biennale' Cuba, 'diVERGE', (40 years of Gallery Chemould) National Gallery of Modern Art, Mumbai, India.
- 2003** 'Lacuna in Testimony' Version 1, 3 channel video installation, 9 minutes, colour, sound, loop.
Exhibitions : LimiNAL zoNES , Apeejay media gallery, Delhi, Sakshi gallery Mumbai, 'Zones of Contact '15th Sydney Biennale , Australia,2005 Public places private spaces ', Newark Museum, New Jersey, 2007, Minneapolis Institute of Arts, Minneapolis, 2008, Patricia and Phillip Frost Art Museum Florida, U.S.A. 2009.
'Rewriting the landscape', India and China : Contemporary Art from China and India, National Museum of Modern and Contemporary Art, Korea, 2013.
'Water', EuropaliaIndia Liege, Belgium, Germany, 2013.
'Is it what you think?', Kiran Nadar Museum of Art, New Delhi, India. 2014
- 2003** 'Relational Sensibilities', double monitor video installation, 9 minutes and 18 minutes, color, loop.
Exhibition: 'Displaced Self', Sakshi gallery Mumbai, India.
- 2000/01** 'Images of Images and Images from Images', 3 channel video installation, 5 minutes, color, sound, loop.
Project : 'Between Memory and History', installation with audio, video and text.
Exhibitions : 'Century City', Tate Modern London, Sakshi gallery Mumbai, India. 'A-ORTA- Project' - Contemporary Indian Art, BBK Kunst forum, Dusseldorf, Germany and 'Life in the time of Cholera', Apeejay media gallery, Delhi, India.
- 2001** 'a dog a dog', an animation short, single monitor, 5 minutes, color, sound, loop.
'An Aesthetic Experience'. Workshop in New Media, Baroda.
Exhibitions: Baroda and Sakshi gallery Mumbai, India.
- 1998** 'Journey', an animation short, single / multiple channel projection, 7 minutes, colour, sound, loop .
'Bricks 'single channel projection, 5 minutes, colour, sound, loop .

Project : 'Modes of Parallel Practice; Ways of Art Making' - sculpture installation with video.

Exhibitions: Sakshi gallery Mumbai, India, Fukuoka Asian Art Triennial Fukuoka, Japan and 'Edge of the Century', New Delhi, India

1994 'Links destroyed and Re-discovered' documentation, 11 minutes.

J o i n t E x h i b i t i o n s w i t h A l t a f

2000 'Multiples' - 'Fire Series', Prithvi Foyer Gallery and The Guild Art Gallery Mumbai, India. Catalogue.

1994 'Images of Women' – 'Faces', Prithvi Foyer Gallery, Mumbai, India.

1993 'Water Colours and Acrylic paintings', Nehru Centre, Mumbai, Sakshi Gallery, Chennai and Mumbai, India.

1992 'Graphics / Water colour', Pavement Plaza, Mumbai, India.

1988 'Water Colours', Triveni Art Gallery, New Delhi, India.

1985 'Navjot and Altaf', Works on Paper, Zeitgenossische Indische Kunst, Werl, Germany.

1979 'Works on Paper', Jehangir Art Gallery, Mumbai, India.

1976 'Works on Paper', Jehangir Art Gallery, Mumbai, India.

S e l e c t e d G r o u p E x h i b i t i o n s :

2015 'Making Sense of Crisis : Art as Schizoanalysis' : Exhibition at KHOJ, New Delhi, India

2015 'Resist 377', Engenderd Space, curated by Georgina Maddox, New Delhi, India.

2014 'Dead Reckoning: Whorled Explorations', second edition of the Kochi-Muziris Biennale, Kochi, India

2014 Devotion / Art In The Service OF Truth, 10th annual show curated by Ina Puri, Gallery Art Positive, New Delhi, India

2014 'Forms of activism', Rabindra Bhavan, curated by Vivan Sundaram, New Delhi, India

- 2014** 'Is it what you think?', Kiran Nadar Museum of Art, curated by Roobina Karode, New Delhi, India.
- 2013** 'Rewriting the landscape: India and China: Contemporary Art from China and India', National Museum of Modern and Contemporary Art, curated by Choi Eunju and Kate Lim, Korea. Catalogue.
- 2013** 'Water', EuropaliaIndia Liege, Belgium, Germany, curated by Gayatri Sinha.
- 2012/13** 'Women In – Between : Asian Women Artists' 1984-2012. Fukuoka Asia Art Museum, Okinawa Prefectural Museum and Art Museum, Tochigi Prefectural Museum of fine Arts and Mie Prefectural Art Museum, Japan. Catalogue.
- 2009** 'Changing Skin', curated by Marta Jakimowicz, Kumaraswami Museum Gallery Mumbai, India. Catalogue.
- 2009** 'Small Format' - Sans Tache Art Gallery, Mumbai, India. Catalogue.
- 2008** 'Mechanisms of Motion', curated by Marta Jakimowicz, Anant Art Centre, New – Delhi, India. Catalogue.
 'Bapu', curated by Gayatri Sinha , Saffron Art Gallery Mumbai, India. Catalogue.
 'Synonymous' Video and Photography ,The Guild Art Gallery Mumbai, India.
 'Shifting Terrains Altered Realities,The Arts House of The Old Parliament , Singapore. Catalogue.
 'Shakti - Women in the Vanguard of Indian Art', Rabindra Bhavan, New Delhi, India. Catalogue.
 'Sabrang' - Benefit auction, Mumbai, India. Catalogue.
 'Small Format' - Sans Tache Art Gallery, Mumbai, India. Catalogue.
 'INDIA : Public places private spaces - Contemporary Photography and Video Art', curated by Gayatri Sinha and Paul Stern Berger, Minneapolis Institute of Arts, Minneapolis, U.S.A. Catalogue.
 'Tiger By The Tail – Women Artists of India Transforming Culture', curated by Wendy Tarlow Kaplan, Elinor W.Gadon and Roobina Karode, 'New Brunswick Rutgers University, Douglass Library, Newark, U.S.A. Catalogue.
 48° C Public. Art. Ecology., curated by Pooja Sood, Max Mullar Bhavan, New Delhi, India. and GTZ. Catalogue.
 'Excerpts from My Diary Pages', curated by Sasha Altaf, Talwar Gallery, New York.
- 2007** 'The Human Figure 'Threshold art Gallery, New Delhi, India. Catalogue.
 'INDIA:Public places private spaces - Contemporary Photography and Video Art', curated by Gayatri Sinha and Paul Sternberger, The Newark Museum, New Jersey, US.A. catalogue.

'Tiger By The Tail – Women Artists of India Transforming Culture',
curated by Wendy Tarlow Kaplan, Elinor W.Gadon and Roobina Karode,
Brandies University, Massachusetts, U.S.A. 'New Brunswick Rutgers
University, Douglass Library, Newark, U.S.A. Catalogue.
'Ltd.Edn. Sculptures by Indian Contemporaries', Gallerie Romain
Rolland Alliance Francaise, New Delhi, India.
'INDIA NOW:Contemporary Indian Art between Continuity and Transition'
curated by Daniela Palazzoli, Spazio Oberdan, Milan, Italy. Catalogue.

2006 'Zones of Contact' 15th Biennale of Sydney-International festival of
Contemporary Art, curated by Charles Merewether, Australia.
Catalogue.
'Bombay Maximum City', Lille, France, Catalogue.
'Avatars of the Object: Sculptural Projections' curated by Nancy
Adajania, Jehangir Nicholson Gallery NCPA and The Guild Art Gallery
Mumbai, India. Catalogue.

2005 'Groundworks : Environmental Collaboration in Contemporary Art',
curated by Grant Kester, Carnegie Mellon University, (RMG)
Pittsburgh, U.S.A. Catalogue.
'Identity Alienation Amity', Twentyfive artists Four photographers for
Kashmir curated by Bina Sarkar Ellias, Tao Art Gallery,
Mumbai, India. Catalogue.

2004 'ZOOM : Art in Contemporary India', curated by Luis Sepra and Nancy
Adajania, Edificia Sede da Caixa Garal de Depositos, Lisbon.
Catalogue.
'Another Passage To India', curated by Pooja Sood, Theatre Saint-
Gervais, Geneve, Musee d'Ethnographie, Geneve and Pro
Helvetia, Arts Council of Switzerland.
'along the axis' digital art from India and Pakistan, curated by Pooja
Sood, Apeejay Media Gallery, New Delhi, India.

2003 'subTerrain:artworks in the cityfold', curated by Geeta Kapur, Haus der
Kulteren der Welt, Berlin. Catalogue.
'LimiNAI zoNes', curated by Pooja Sood, Apeejay Media Gallery,
New Delhi, India.
'Crossing Generations: diverge (Forty Years of Chemould)' curated by
Geeta Kapur and Chaitnya Sambrani NGMA, Bombay. Catalogue.
'Eigth Habana Biennale', Cuba, Catalogue.
'Men Against Violence and Abuse', Artists' Centre Mumbai, India. Catalogue.

2002 'Life in the time of cholera', 4 installations incorporating Video and Internet,
curated by Pooja Sood, Apeejay Media Gallery, New Delhi, India.
'Ways of Reisisting 92 - 02 - curated by Vivan Sundaram and oraganised by
SAHMAT, Rabindra Bhavan Gallery, New Delhi, India.

- 2001** 'Century City', Bombay/Mumbai : City Politics and Visual Culture in the 90's, curated by Geeta Kapoor and Ashish Rajadhyaksha, Tate Modern London, U.K. Catalogue.
 'A-ORTA-Projekt' - Contemporary Indian Art, curated by H.S.Schero, BBK Kunst forum, Dusseldorf and stiftung Wilhelm Limerick, Duisburg, Germany. Catalogue.
 'Similarities and Dissimilarities' - curated by Anhita Contractor and Jyotee, Tao Gallery, Mumbai, India.
 'An Aesthetic Experience' : New Media Art, Sakshi Art Gallery, Mumbai, India. Catalogue.
 'The Committee of Solidarity with Gujarat against Communalism' Sanskriti Art Gallery, Kolkata, India.
 Benefit Auction-'Memorabilia' for Mumbai by Kala Godha Association, Mumbai, India.
 'Cry Charity Auction of contemporary Indian Art', Dubai.
 'Akanksha Benefit Auction', Mumbai, India.
- 2000** 'Early Works', The Fine Art Company, Mumbai, India. Catalogue.
 'Two for Two Thousand', Art Today, New Delhi, India. Catalogue.
 'Masks', Dhoomimal Art Gallery, New Delhi, India. Catalogue.
 'Triptych' - Fine Arts Academy, Mumbai, India. Catalogue.
 'Small Format', Sans Tache Art Gallery, Mumbai, India. Catalogue.
 'Juxtapose', Son-Et-Lumiere Art Gallery, Mumbai, India. Catalogue.
- 1999** 'Communication:Channels for Hope' 'Fukuoka Asian Art Triennale', Fukuoka, curated by Kuroda Raiji, Japan. Catalogue.
 'Creative Process', The Guild Art Gallery, Mumbai, India. Catalogue.
 'Edge of the Century'- an exhibition of Contemporary Indian Art, curated by Amit Mukhopadhyaya, Max Mullar Bhavan, New Delhi, India. Catalogue.
 'The Art of Charity'- an exhibition of Contemporary Indian Art to Commemorate the 150th Anniversary of Sir J.J School of Art, Mumbai, India. Catalogue.
 'Paintings and Sculptures', Gallerie Alternatives, Gurgaon, Delhi, India.
 MSSI, 'Multiple Images', Y.B.Chavan Art Gallery, Mumbai, India. Catalogue.
 'Legatee - The J.J School of Art', The Fine Art Company, Mumbai, India. Catalogue.
 'Icons of the Millennium', Lakeeren Art Gallery, Mumbai, India. Catalogue.
- 1998** 'Zeitgenossiche Kunst Aus Indien' - The R.P.G. Collection of Indian Contemporary Art, Germany. Catalogue.
 '50 Years of Mumbai Artist's', National Gallery of Modern Art, Mumbai, India. Catalogue.
 'J.J Alumni:7 Artists',curated by Dilip Ranade, Images Art Gallery, Bangalore, India. Catalogue.

'The Presence of the Past': response of eight Indian artists to 'The Enduring Image', an exhibition of objects from the British Museum. Curated by Girish Shahane. National Gallery of Modern Art and Jehangir Nicholson Gallery, NCPA, Mumbai, India. Catalogue.

'SPIN', Sakshi Gallery Inaugural show, Mumbai, India.

'The Probing Eye', Photographic impressions by painters and sculptors, Surrendra Paul Art Gallery, organized by Art Indus, New Delhi, India.

1997 'Women Artists of India: A Celebration of Independence', curated by Mary-Ann Lutzker, Mills College Art Gallery, Oakland, California, U.S.A. Catalogue.
'Cross Currents', Women Artists from India, Britain and Norway, curated by Jennifer Lloyd and Rekha Rodwittiya, Oslo and four other cities in Norway. Catalogue.

'Directions' - Emerging Trends of Contemporary Indian Art, The Air Gallery, London. catalogue.

'Artists From India and Pakistan', Martini Gallery, Hong Kong.

'The Self and the World', an exhibition of Indian Women Artists, curated by Gayatri Sinha, National Gallery of Modern Art and Gallery Espace, New Delhi, India. Catalogue and a publication.

'Post Independence, Indian Contemporary Art', Vadehra Art Gallery, New Delhi, India. Catalogue

'50 Years of India – 1947-1997', Silver Jubilee Exhibition, Cymroza Art Gallery, Mumbai, India. Catalogue.

'50 Years of India's Independence', Art Trust, Mumbai, Jehangir Art Gallery, Mumbai, India. Catalogue.

'The Looking Glass Self', Lakeeren Art Gallery. Catalogue. Mumbai, India. Catalogue.

'Art For Ashraya', Chitrakal Parishath, Bangalore, India. Catalogue.*

1996 'Inside Out' – Women Artists of India, Middlesbrough Art Gallery, U.K. (Touring exhibition) Catalogue.

'British Identity in Art' Weston, U.K.

'Urban Signals Shifting Images', Birla Academy of Art, Mumbai, India.

'Harmony', Nehru Centre, Mumbai, India. Catalogue.

'A Broader Spectrum', Watercolor Exhibition, Chemould Art Gallery, Mumbai, India. Catalogue.

'Cinemascope: Artist's Tribute to 100 Years of Cinema', Lakeeren Art Gallery, Mumbai, India. Catalogue.

A benefit event for the 'Elephanta' Project / Auction of Indian Contemporary Art by INTACH, Mumbai. Catalogue.

1995 'Contemporary Miniatures', Arts Trust, Mumbai, India.

'Ten Women Artist's', LTG Art Gallery, New Delhi, India.

'Bombay – An Artist's Impression', Jehangir Art Gallery, Mumbai, India. Catalogue.

'Portraits', Sakshi Gallery, Mumbai and Bangalore, India.

- 'Postcards for Gandhi', a SAHMAT Exhibition, Pundole Art Gallery, Mumbai, Gallerie 88, Kolkata, Alliance Francaise, Chennai, Sakshi Gallery Bangalore, Vadhera Art Gallery, New Delhi and Contemporary Art Gallery Ahmedabad, India. Catalogue.
- 'SPARROW', Exhibition of art works, Artists' Centre, Mumbai. Catalogue.
- 'Tree in my Life', village Gallery and Academy of Fine Arts and Literature, New Delhi. Catalogue.
- 'Women for Wise' a charity auction for art by Women Artists of India, by Christie's, NGMA, Mumbai, India. catalogue.
- 'Charity Auction of Contemporary Indian paintings', Bronthams of London in aid of the Spastics Society of Tamilnadu, India. catalogue.
- 1994** 'Small Format', LTG Art Gallery, New Delhi, India. Catalogue.
 'Graphics' curated by CIMA, Cima Art Gallery, Kolkata, India.
 'Still Life' Sakshi Gallery, Mumbai, India.
- 1993** 'Circling the Square' Sculpture / furniture, Mumbai and New Delhi, India. Catalogue.
 'Helpage India', art auction by Sotheby's of London, Mumbai, India. Catalogue.
 'The First International Print Biennale', Maastricht, Netherlands.
 'Parallel Perceptions', Sakshi Gallery Mumbai and Pune, India. Catalogue.
 'Helpage India', art auction by Sotheby's of London, Mumbai, India. Catalogue
- 1992** 'State of the Arts' exhibition of computer aided graphics, Mumbai, Chennai, Bangalore, and New Delhi, India. Catalogue.
 'A Nest For Sparrow' Artists Centre, Mumbai, India.
 'Graphics' curated by CIMA, Maltwood Museum, Victoria, Canada and CIMA gallery Kolkata, India.
 'Journeys Within Landscapes', Sakshi Art Gallery, Mumbai, India. Catalogue.
 'Pioneers to the New Generation' Arts Acre, Kolkata, India. Catalogue.
 'Silver Jubilee West Zone', Birla Academy of Art and culture, Kolkata, India.
 'Collection of Works for Hussain Ki Sarai', Faridabad, India.
 'Man and Woman' Jehangir Art Gallery, Mumbai, India. Catalogue.
- 1991** 'VII International Triennale' New Delhi, India. Catalogue.
 'Helpage India', art auction by Sotheby's of London, Mumbai, India. Catalogue.
 'Artists Against Communalism: Words and mages, Sahmat Delhi, India and 15 other cities. Catalogue.
- 1990/91** 'Works on Paper' Anjana, Navjot and Shakuntala,

New Delhi, Chennai and Mumbai, India.
'Changing Images', Jehangir Art Gallery, Mumbai, India.

- 1990** 'Third Painting Biennale' Bharat Bhavan, Bhopal, India. Catalogue.
'Gadhya Parva' Chemould Art Gallery, Mumbai, India.
'Tribute to Van Gogh, Vadhera Art Gallery, New Delhi, India.
'Art Mosaic' Cymroza Art Gallery, Mumbai, India.
'Xal Praxis' Exhibition of Graphics, Cymroza Art Gallery, Mumbai, India.
- 1989/90** 'Self Portrait', Village Art Gallery and Chemould Art Gallery, New Delhi and Mumbai, India. Catalogue.
- 1989** 'Timeless Art', art auction by Sotheby's of London on the occasion of 150 years of *The Times of India*, Victoria terminus Railway Station, Mumbai. Catalogue.
'Artists Alert', a Sahmat, exhibition, Rabindra Bhavan, New Delhi, India. Catalogue.
'The Bombay Art Society Centenary Invitees Exhibition', Jehangir Art Gallery, Mumbai, India.
- 1988** 'Festival of Indian Contemporary Art-1', Smith's of Convent Garden, London WC2. Gallery 7 Mumbai, India.
'STRI', Festival of India, U.S.S.R.
'Art For Cry', Bombay, Kolkata, New Delhi and Bangalore, India. Catalogue
'Indisidie Aspekte', Exhibition of Graphics, Frankfurt.
'First International Graphic Biennale' Bharat Bhavan, Bhopal, India. Catalogue.
- 1987** 'Prints with a Point 1987' – An International Exhibition of Dry points and Polemical Prints, Bristol, England.
'Indian Drawing Today', Jehangir Art Gallery, Bombay. Publication.
'MALE FORMY GRAFIKI', Lodz '87.POLSKA. Catalogue.
'Help' Exhibition of Paintings, Drawings and Graphics
'A Galaxy of Graphics', Chemould Art Gallery, Mumbai, India.
'Exhibition / Auction of Contemporary Indian Painting' by Christies for Helpage India, Mumbai, India. Catalogue.
- 1986** 'Intergrafik 87'– An International exhibition of Graphics at Berlin, East Germany.
- 1985** 'First International Biennale of Prints', SAO PAULO BRAZIL.
'Graphic Art in India Since 1850' New Delhi, India. Catalogue.

'Works on Paper', Altaf, Lalita Lajmi and Navjot, Contemporary Art Gallery, Ahmedabad, India.
'MALE FORMY GRAFIKI', Lodz '85. POLSKA.

- 1984** 'The 10th Independants Exhibition of prints' Kanagawa, Japan. Catalogue.
'Women in Contemporary Art', Gallery 7, Mumbai, India. Catalogue.
- 1983** 'Andhra Lalit Kala Akademi Exhibition', Hyderabad, India. 1983'
'Seven Women Artists', Art Heritage, New Delhi, India. Catalogue.
'Drawing 83'An All India Exhibition of Drawings, Lalit Kala Academy, Chandigarh, India. Catalogue.
'Eighth International Prints Biennale', Bradford, England.
'The 9th Independents Exhibition of Prints', Kanagawa, Japan. Catalogue.
- 1981** 'Prithvi Foyer Gallery' Mumbai, India.
'Women's Conference' Mumbai, India.
- 1980** 'National Exhibition', Ravindra Bhavan New Delhi, India.
- 1976/77** 'Nalini Malani Navjot Krishan Khanna', Zeitgenossische Indische Kunst, Werl, Germany.
- 1975** 'All Women's Exhibition', Jehangir Art Gallery, Mumbai, India.
- 1973** 'Oil Paintings' with Shobha Ghare and Salim, Jehangir Art Gallery, Mumbai, India.

Seminars / Lectures

- 2015** Participated in a Symposium, Making Sense of Crisis - Art as Schizoanalysis at KHOJ, New Delhi, India
- 2015** Participated in the panel discussion: Urban consumption, The launch program of public art project 'Geographies of Consumption/The City as Consumption Site: Bombay/Mumbai' curated by Mohile parikh Centre for Visual Arts.
- 2014** Participated in Anthropocene Project : Anthropocene Campus, HKW, Berlin, Germany
- 2014** Presented a paper Asymmetry /Symmetry : part of Talk Series : Is It What You Think? Kiran Nadar Museum of Art – Saket, New Delhi, India.

- 2013** Presented a paper, 'Rewriting the landscape', National Museum of Modern and Contemporary Art, Seoul, Korea.
- 2013** Presented a paper, 'Art Ecology Sustenance': at 'Disappearance as work in progress: Approaches to ecological romanticism', Part of the Maldives pavilion in Venice Biennale 2013, Khoj Studios terrace, New Delhi, India
- 2012** Presented a paper 'Artist is not an isolated system', Seattle Asian Art Museum and participated in Artists Roundtable Sites, Henry Art Gallery Auditorium: "New Geographies of Feminist Art: China, Asia, and the World," University of Washington, Seattle, USA
- 2012** Presented a paper 'Looking at Art as Experience', Arts Education Conference: Diversity and Justice National Gallery of Modern Art Bangalore, India
- 2011** Presented a paper, 'Hence Undoing is Doing' : Seminar 'Yamuna- Elbe Contemporary Flows; Fluid Times' Goethe Institute /Max Muller, New Delhi, India, Hamburg, Germany
- 2011** 'Guest Talk' Navjot Altaf and Katherine Hacker, Anthropological Survey Of India, Sub Regional Centre, Jagdalpur. Bastar, India
- 2010** Presented a paper, 'IN CONTEXT: Public Art.Ecology' Project, Khoj International Artists Residency, New Delhi, India
- 2009** presented a paper 'Lacuna in Testimony', Patricia and Phillip Frost Art Museum, Florida, U.S.A
- 2009** presented a paper, Royal Ontario Museum, 'Is Art For Art Sake' Toronto, Canada.
- 2009** 'Seminar in Lasserre', University of British Columbia, Vancouver, Canada. And
Public Lecture in the Barbera Learning Centre, UBC, University of British Columbia, Vancouver, Canada.
- 2008** Participated in a conference – 48⁰C Public Art and Ecology, New Delhi, India.
- 2008** Presented a paper 'Transit spaces in the public places'
Minneapolis Institute of Arts during the exhibition, 'Public Places, Private Spaces: Contemporary Photography and Video Art', curated by Gayatri Sinha Minneapolis, U.S.A
2006 - Lecture – 'Video Installation and Space' Kamla Raheja College of architecture, Mumbai, India.

- 2005** Presented a paper 'Cross Cultural Collaborative Art Endeavors and Experiments' at the conference – 'Shifting Paradigm' as part of the exhibition 'GROUNDWORKS' event, curated by Grant Kester, Carnegie Mellon University, Pittsburgh, U.S.A
- 2004** Presented a paper 'Art - a Process of Change' - Indian School of Business – Hyderabad, India.
Lecture 'Towards Installation' Fine Arts Department, Bhartiya Vidyapeeth, Pune, India.
- 2003** Presented a paper 'Cross-cultural Art Collaborative Endeavors and Experiments' at the conference 'The Artist and the Historian', Department of Art History and Aesthetics, Faculty of Fine Arts, M.S. University of Baroda, India.
- 2002** Presented a Slide Lecture 'Understanding Cross - Cultural Art Collaboration Initiatives: Some Hows and Whys, Little Theatre, NCPA, Mumbai, India.
- 2002** Presented a Slide Lecture 'My Bastar Interventions', University of Mumbai, Kalina, and Chitrakala Parishath Art Complex, Bangalore, India
- 2001** Presented a paper 'Bombay Since the 70's' in a Symposium - Bombay/Mumbai: City Politics and Visual Culture in the 90's, as part of 'Century City' Events, Tate Modern London, U.K.
- 2001** Invited to participate in a Slide Session 'Where lies the Frame' a part of a Symposium of Women artists and writers 'Expression as Empowerment' organised by Majlis, Max Mueller Bhawan, Mumbai. India.
- 2001** Slide Lecture, 'My Art Practice and Questions of Collaboration', Hope University Liverpool.
University of Central Lancashire, Preston, U.K.
- 2000** Presented a paper 'Culture of Difference: Right To Life' at a Conference, 'Experiments in conceptual Curating: Imaging The Future of Indian Art', written in collaboration with Dr. Panikkar, Mohile Parikh Centre for the Visual Arts, Mumbai, India.
- 1999** presented a Paper 'Discursive Invisibility' at a Conference – 'Indigenous Asia, Knowledge, technology and gender relations', at the Asian Institute of Technology, Bangkok.
- 1998** Presented a paper 'Working Towards Co-existence and Invigoration' at Fukuoka Asian Art Museum Seminar during the First Asian Art Triennial, Japan.

- 1997** Presented a paper: at the Symposium - 'Urban and Village Women Artists of India', U.C. Berkeley Art Museum, U.S.A
- 1994** Slide-Talk 'Face to Face', hosted by Jindal Art Foundation, Cymroza Art Gallery, Mumbai, India.

Selected Residencies / Art in Public Spaces :

- 2011** 'Yamuna-Elbe Contemporary Flows, Fluid Times' Max Muller, New Delhi, India, Hamburg, Germany.
- 2010** 'IN CONTEXT: Public.Art. Ecology', 2010 Project, Khoj International Artists Residency, New Delhi, India.
- 2008** '48^{oC} Public Art Ecology 2008 Project', Khoj' International Artists Residency, New Delhi, India.
- 2008** The Guild Residency Programme, New York, U.S.A.
- 2006** 'Khoj' International Artists Residency, New Delhi, India.
- 2006** 'VASL' International Artists Workshop, Gadani, Pakistan.
- 2001** 'Cyfuniad' International Artists' Workshop, Plas Caerdeon, Wales, U.K.
- 2001** 'Cyfuniad' Residency Programme at the Department of Fine Arts and Design. Hope University Liverpool, U.K
- 2001** 'Rice Lane City Farm' residency supported by Bluecoat Arts Centre, to work with the people from culturally diverse people, Liverpool, U.K.
- 2001** 'The Aesthetic Experience: An Experimental Workshop - Organised by 'Artunderground', Vadodra, Gujrat, India.

'National Artists Camp' - Chitra Kala Parishath Art Complex, Bangalore, Karnataka, India.
- 1998** 'KHOJ' International Artists Workshop, Modinagar, Delhi, India.
- 1993** Painting Workshop organized by Sanghis, Hyderabad, India.
- 1990** Workshop of Paintings organized by Goodrick & Genesis Art Gallery, Calcutta, India.

- 1988** Workshop of Paintings organized by Genesis Art Gallery, Calcutta, India.
- 1988/86** Workshop of Paintings organized by 'XAL PRAXIS', Goa, India.
- 1986** Workshop of Paintings organized by CMC, Calcutta, India.
- 1984** Graphic Workshop – J.J School of Arts organized by U.S.I.S and Prof. Lingran, U.S.A. and Mumbai, India.
- 1983** Graphic Workshop - organized by Urja Art Gallery, Baroda, India.

Organizational work

- 1997/2011** Organized a seminar 'Samvad 2', Dialogue-Interactive Artists Association, Kondagaon, India.

Organized a seminar 'Samvad', Dialogue-Interactive Artists Association, Kondagaon, India.

Founder member and trustee, Dialogue-Interactive Artists Association, Kondagaon, India.

Organized a workshop 'Reviewing The Self' sponsored by UNIFEM, Dialogue- Interactive Artists Association, Kondagaon, India.

Have been organizing community based projects 'Nalpar' and 'Pilla Gudi' along side 4 Adivasi artists(Rajkumar, Shantibai, Gessu and Dharmu) in Kondagaon, Bastar, India.

Have been organizing art workshops for the students from local schools In Kondagaon, India.

Organized/curated an exhibition 'The Self ', Sakshi Gallery Mumbai, India.

- 1996** Organized 'Art Discourse', workshop with students from J J School Of Art Mumbai - Murud Janjira, India.

- 1995** Coordinated an exhibition of Paintings, Drawings, Graphics and Sculptures for 'SPARROW ' – sound and picture archives for research on women, Mumbai, India.

- 1994** Curated an exhibition jointly with Altaf – ‘Nasreen In Retrospect’, Jehangir Art Gallery and Chemould Gallery Mumbai, **India**.
Designed the book titled: ‘Nasreen in Retrospect’ with Bharati Kapadia, Edited by Altaf.
- 1986/88** Organised Painting Workshops jointly with Altaf, sponsored by ‘XAL PRAXIS’(The XAL Human Growth centre), Goa, India.
- 1987** Organised an exhibition of Contemporary Indian Artists for the ‘Convention on Communalism and the threat to diversity’ organized by CPML, Kolkata, India.
- 1984** Curated an exhibition of women artists for ‘Expression’: Women’s Cultural Festival, Mumbai, India.
- 1972/73** Executed a Mural (170’ x 7’) jointly with Altaf, Mumbai, India.
- 1974/79** Worked with ‘PROYOM’ (Progressive Youth Movement), Mumbai, India.
Organised exhibitions of Paintings, Prints at various colleges, university clubhouse, Matunga Labour camp and Cheetah camp, Mumbai, India.
Worked with Mobile Crèche as a co-coordinator, Mumbai, India.

Films on artist

Doordarshan Series titled: ‘Portrait’, 28 minutes
Film in the process by Ein Lall.

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Adjanina, N. 'The Line Has become A Circle: Recent Works by Navjot', Exhibition Catalogue: 'Water Weaving'; 'Jagar'; 'Junctions 1, 2, 3'. Talwar Gallery, New York, 2005; Sakshi Gallery, Mumbai, The Guild, Mumbai, India, 2006.

Adajania, N. 'Scaffoldings of Survival: Reflections on a Life of Projects', Exhibition Catalogue: 'Mumbai Meri Jaan' and 'Lacuna in Testimony'. Sakshi Gallery, Mumbai, India; Apeejay Media Gallery, New Delhi, India; Theatre Saint- Gervais and Musee d' Ethnographie, Geneva, Switzerland; Indian Federation of Trade Union, Saki Naka, Mumbai, India; BDD Chawl, Worli, Mumbai, India; YUVA Ghar Ho To Aisa, Dadar, Mumbai, India; and different venues in Ahmedabad, Gujarat, India 2004, and the Kala Ghoda Art Festival, Mumbai, India, 2005.

Adajania, N. "Bifocal Vision: The Near and The Far In Contemporary Indian Art." Exhibition Catalogue : Cardoso, Marta, ed. Zoom! Art in Contemporary India. Lisbon, Portugal: O Museu Temporário/Culturgest, p. 29-30, 2004.

Adajania, N. 'Defying the Label Culture: Collaboration as a reverse of Colonialism', Exhibition Catalogue: 'Three Halves'. Liverpool Hope University; Sakshi Gallery, Mumbai, India; The Arts Council of England North West, Bolton Museum and Art Gallery, England, 2001-2003.

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